

The background of the entire poster is a dark, moody photograph of several lit candles. The candles are arranged in a way that creates a sense of depth, with some in sharp focus in the foreground and others blurred in the background. The light from the candles is warm and golden, contrasting with the dark surroundings. The text is overlaid on this image in a clean, white, sans-serif font.

ENTRE LA
SOMBRA
Y LA
LUZ
ELEGÍA CORAL

CORO ACCENTO

Director: Aldo Cano

23 ABRIL 2022 - 21:00

Parroquia de San Cristóbal y San Rafael

C/Bravo Murillo 39 - Madrid

RECITAL "IN MEMORIAM"

Entre la sombra y la luz: Elegía coral

1. Funeral Sentences (nº 2) (T. Morley)
2. A World Requiem (nº 1) (John Foulds)
3. Señor, me cansa la vida (J. Alfonso García / A. Machado)
4. Se fue la luz (Jesús Carmona / J. Bergamín)
5. Notre Père (Durufié)
6. Cantique de Racine (Fauré)
7. Lux Aurumque (E. Whitacre)
8. For the Beauty of the Earth (Philip Stopford)
9. Solitude (Duke Ellington)
10. Blowin' in the Wind (Bob Dylan)
11. September in the rain (Harry Warren)
12. Sing we triumphant Hymns
13. A Festive Gloria (Jay Althouse)